



## **Elisha Mudley**

**Height:**1.73m

**Hair:**Brown

**Eyes:**Brown

**Languages:**English

### **WORK EXPERIENCE**

#### **Theatre**

##### **Production**

##### **Role**

##### **Director**

**2013:** *Hoss*

Death/Horse Bride

Dir. Rob Murray

**2013:** *Betti and the Yetti*

Harriet/Vanessa

Dir. Daniel Buckland

**2013:** *STDiesel*

Joanna

Dir. Jess

Harrison

**2012:** *Tender*

Elisha

Dir. Madele

Vermaak

**2012:** *Mothermilk*

Elisha

Andrew Buckland

**2011:** *Intranseit- Antigone*

Ismene

Dir. Jen

Schneeberger

**2011:** *Taste*

Isabella

Dir. Debbie

Robertson

**2010:** *Peter Pan*

Tiger Lily

Dir. Steven Stead

**2010:** *Draw Wings*

Lamp post/moon

Dir. Frances Currie and Abigail

Donaldson

**2006:** *Camille's Way*

Two Hander

Dir. Jean van

Elden

<b>2008:</b> <i>Camille's Way</i> Elden	Two Hander	Dir. Jean van
<b>2005:</b> <i>Fiddler on the Roof</i>	Tzeitel	Dir. Themis Venturas

### **OTHER**

**2013:** Workshop Facilitator at Gauteng, Western Cape, Eastern Cape, KwaZulu Natal, Freestate and National Schools Festivals.

**2012:** Voice tutor at Rhodes University Drama Department

**2011:** Psychology Tutor at Rhodes University Psychology Department

**2010:** Voice on the track "THE REAL" on the album DRUMS BETWEEN THE BELLS, a collaboration between Brian Eno and Rick Holland

**2009:** Dancer at Nestle Corporate Function in Johannesburg, Durban and Cape Town

**2008:** Personal assistant to Brian Eno (musician, producer, artist) in Nottinghill, London

**2008:** Choreographer, workshop facilitator, performer at Slough Primary School and Edgeborough Preparatory School, England

### **AWARDS**

Dean's Merit List

Mattie Shuttleworth Speech Award

John Gillam Prestigious Scholarship 2012

Golden Key Society

National Arts Council Funding 2012

Academic Full Colours 2012

Honours 2007 (Full colours in Drama, Dance and Academics)

RAD Ballet Bursary Competition Winner 2007

### **TRAINING AND TERTIARY EDUCATION**

Rhodes University BA (Hons.) in Drama (Acting, Choreography and Physical Theatre) with Academic Colours

Rhodes University BA (cum laude) in Drama (Physical Theatre, Contemporary Performance) and Psychology

Sharon Williams-Ros Vocal training 2005

Durban Dance Unlimited Dance training (modern, contemporary)

Royal Schools of Music Grade 5 classical piano

Royal Academy of Ballet Intermediate (distinction)

C4 dance company Dance Training (modern, contemporary, tap)

Kingsley Buitendag/ Nishlyn Ramanna Instrumental Music Studies Jazz Piano 2010

Rhodes University

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