



Pakamisa Zwedala

Pakamisa Zwedala was born in the Eastern Cape, Umtata and went to the American International School of Lisbon, Portugal and graduated from the University of Cape Town. He has recently returned from working in Hong Kong SAR at the Consulate General of the Republic of Angola for 3 years. While working in Hong Kong Pakamisa starred in 2 big budget Asian movies, *Viral Factor* (2011) directed by one of Asia's celebrated directors Dante Lam, and *Helios* directed by Sunny Luk and Longman Leung (2013). He also graced the Hong Kong theatres appearing in *Hamlet* as Horatio and Herostratus in "Forget Herostratus". During his time in Hong Kong he also managed to shoot television commercials, 'Heineken' (cities around the world-featured, 2013) and the HSBC's Rugby 7's advert (2012). He also has a running commercial in Sweden for the local yoghurt 'Verum'

Since he started acting he has been nominated for Fleur du Cap-2007 for his portrayal of 'Othello' and also nominated for a Naledi Best Supporting Actor for his portrayal of Sam in 'Master Harold and the Boys' (2011). He has gone to act in a two hander of 'The Island', played Buntu in Fatima Dike's play 'The Return' to the American audiences at the Black Theatre Festival that takes place in Winston Salem (America). Since returning to South Africa in November 2013 he has appeared in one of South Africa's popular soapies, 'Rhythm City' as Lawyer Fausto Khoza and in the latest acclaimed South Africa feature film, 'Hard to Get' where he starred as Gumedede.

In 2015 he starred as Lopes who 'sold slaves to the white man' in the up and coming television series 'Roots'. The Alex Haley adaptation saw Paka play across, Malachi Kirby who plays Kunte Kinte and Jonathan Rhys Meyers and Lawrence Fishburne

He then went on to feature in the popular television series 'Isibiyi' and 'Umlilo' both at the beginning of 2016.

2017 kicked off on a good note, where he played the lead baddie Mcethe in 'Isikizi' a beautiful drama that follows the tragic story of an impulsive young man who runs away from his hometown in an attempt to escape a dreadful prophecy. He later went on to shoot 'Shadow' a new TV series for the international market. At the end of 2017, he shot *Isithembiso*, a local drama.